

Symposium

PAST MATTERS

Teaching History through Material Culture

University of British Columbia, March 6, 2015

Program:

- 9:00-9:20 **Welcome and Introduction**
Tara Mayer, History, UBC (convenor)
Henry Angus Building, room 291
- 9:30-11:00 PANELS A1 & A2
A1: Making Politics and Violence Tangible
Henry Angus, room 291
A2: Archaeology and Awareness of the Ancient Past
IK Barber, Chilcotin room 256
- 11:00-11:30 coffee break
(refreshments available at both locations)
- 11:30-13:00 PANELS B1 & B2
B1: The Past through Material Culture: Global Perspectives
Henry Angus, room 291
B2: Teaching Tools and Approaches for the Visual Classroom
IK Barber, Chilcotin room 256
- 13:00-14:00 lunch break
(light lunch provided for speakers at Buchanan Tower, room 1197)
- 14:00-15:15 PANELS C1 & C2
C1: Beyond Textual Analysis: Theoretical Considerations
Henry Angus, room 291
C2: Re-envisioning Religious Experience
IK Barber, Chilcotin room 256
- 15:30-17:00 KEYNOTE LECTURE
Habits and Practice in an Early Globalizing Era: Exploring Connections in Changing Material Lives, c. 1600-1800
Beverly Lemire, University of Alberta
Henry Angus, room 291

Panels:

A1: MAKING POLITICS AND VIOLENCE TANGIBLE

- ▷ **“It’s not all dead gladiators and marble buildings”:** teaching Roman spectacles with ancient and modern images
Siobhán McElduff, Classical, Near Eastern, and Religious Studies, UBC
- ▷ **Visualizing Trauma: the advantages and disadvantages of using visual materials to teach about a violent episode in modern Korean history**
Donald Baker, Asian Studies, UBC
- ▷ **When the Visual is Political: Cultural Belongings and Central Northwest Coast Material Culture**
Jennifer Kramer, Anthropology, UBC
- ▷ **We’ve Got the Whole World War in Our Hands: Teaching and Touching 1914-1918**
Roxanne Panchasi, History, Simon Fraser University

A2: ARCHAEOLOGY AND AWARENESS OF THE ANCIENT PAST

- ▷ **Greek and Roman Antiquities in the Classroom: my UBC experiences**
Hector Williams, Classical, Near Eastern, and Religious Studies, UBC
- ▷ **40 years of teaching Greek and Roman art and archaeology through visual images: some reflections**
Roger Wilson, Classical, Near Eastern, and Religious Studies, UBC
- ▷ **Teaching an archaeology of space and place: approaches, challenges, and prospects**
Kevin Fisher, Classical, Near Eastern, and Religious Studies, UBC
- ▷ **Getting Hands Dirty: Learning Material Culture and Ancient Technologies through Replicative Experiments**
Zhichun Jing, Anthropology, UBC

B1: THE PAST THROUGH MATERIAL CULTURE: GLOBAL PERSPECTIVES

- ▷ **Bringing the Past into the Present: UNBC’s First Nations Studies Experiential Learning Courses**
Antonia Mills, First Nations Studies, University of Northern British Columbia
- ▷ **Reflections on Teaching Monuments: Context, Content and Form**
Efrat El-Hanany, Art History & Women’s Studies, Capilano University
- ▷ **Teaching with Tapa**
John Barker, Anthropology, UBC

B2: TEACHING TOOLS AND APPROACHES FOR THE VISUAL CLASSROOM

- ▷ **Because Method: An Online Tool for Learning Research Methodology using the Archives of Interracial Intimacies**
Elise Chenier, History, Simon Fraser University
- ▷ **The From Stone to Screen Project**
Kat Solberg and Chelsea Gardner, Classical, Near Eastern, and Religious Studies, UBC
- ▷ **An introduction to using the MOA collections for teaching**
Fuyubi Nakamura, Museum of Anthropology, UBC
- ▷ **Colonizing Modernism**
Rhodri Windsor-Liscombe, Art History, Visual Art, and Theory, UBC, and Ian McDonald

C1: BEYOND TEXTUAL ANALYSIS: THEORETICAL CONSIDERATIONS

- ▷ **The Parting of the Ways: Tracing the Origins of the Schism between Texts and Material Culture**
Franco De Angelis, Classical, Near Eastern, and Religious Studies, UBC
- ▷ **Reading History in Text and Object**
Anne Murphy, Asian Studies, UBC
- ▷ **Formal Analysis: The Problems and Possibilities for Material Culture**
T'ai Smith, Art History, Visual Art, and Theory, UBC

C2: RE-ENVISIONING RELIGIOUS EXPERIENCE

- ▷ **Medium and Message: Technology and Religion in Medieval China**
Jinhua Chen, Asian Studies, UBC
- ▷ **Teaching Ancient Religion: The Material Culture of Late Antiquity**
Ariane Magny, Philosophy, History & Politics, Thompson Rivers University
- ▷ **Palimpsests in the City: Discovering Canadian Jewish Identities in Changing Cityscapes**
Richard Menkis, Classical, Near Eastern, and Religious Studies & History, UBC

Logistics:

The symposium is held at two locations, within easy walking distance of one another on the UBC Vancouver campus.

The Introduction, Panels A1, B1, C1, and the Keynote Lecture are held at:
Room 291, [Henry Angus Building](#), 2053 West Mall

Panels A2, B2, C2 are held at:
Chilcotin Room 256, [I.K. Barber Learning Centre](#), 1961 East Mall

A light lunch for speakers is provided at:
Room 1197, [Buchanan Tower](#), 1873 East Mall

To accommodate an ambitious program and allow time for discussion, all presentations are strictly limited to 15 minutes.

Symposium website: www.history.ubc.ca/past-matters

Convenor: Dr. Tara Mayer, tara.mayer@ubc.ca

